

THE LAST MAN ON EARTH:
Spec Script "Swingers"

Written by

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FADE IN:

EXT. DESERT - NIGHT

PHIL TANDY MILLER and CAROL lay out gazing at the stars.

Tandy has just finished a story about his astronaut brother.

TANDY

So, in essence my brother is Han
Solo. Up there...somewhere.

CAROL

He's like the bees knee-caps!

Tandy shoots Carol a confused look.

TANDY

Don't go falling in love now! That
would be weird.

CAROL

Just imagine being a space explorer
Phil.

TANDY

It's nothing like the movies Carol.

Suddenly, toy light sabers are ignited by two cloaked
figures. They are swung back and forth in the darkness,
creating the classic Star Wars saber buzz swishes through the
air.

Carol and Tandy freak out.

CAROL & TANDY (CONT'D)

Ahhhhh!

CLOAKED FIGURE

You will die!

CAROL

Don't kill us!

TANDY

Take Carol! Kill her first!

Tandy pushes Carol in front of him.

CAROL

What? Don't kill me!

Carol turns on a flash light causing the cloaked figures to stop dead in their tracks.

The cloaked figures begin to laugh hysterically.

TANDY
Wait, you're people?!

CAROL
People?

The cloaked figures, DEVO and JEREMY pull back their hoods, revealing that they are dorky, average dudes.

*Devo and Jeremy would ideally be cast as Paul Scheer and Joe Lo Truglio.

DEVO
We totally punked you guys.

JEREMY
Sweet burn. You totally thought we were Jedi's.

CAROL
No punking here. You are NOT Ashton Kutcher!

TANDY
I knew you weren't Jedi's. That's totally stupid.

DEVO
And hold on...did you try to sacrifice her?

TANDY
No!

CAROL
You did too Phil!

TANDY
No! You must of misheard me! When I yell, sometimes I speak in weird languages.

CAROL
You don't know any other languages.

TANDY
I do too. I know German.
(beat)
Nein.

A wide shot reveals "The Last Man On Earth Logo".

TRANSITION TO

EXT. DESERT TRAIL - NIGHT

Tandy and Carol follow Devo and Jeremy down a trail.

DEVO

We decided that since we can't control electricity, we might as well camp out indefinitely.

JEREMY

I guess you could say we've got a pretty cool set up going on for ourselves. It's like if Burning Man had a mom and pop shop.

TANDY

So, it's just you two dudes playing with light sabers and drinking beers?

DEVO

We wish! Right Jeremy?

JEREMY

Ha! Yeah. We're both married.

CAROL

That's nice.

TANDY

That totally sucks. Marriage is the worst.

The group approaches a small camp ground. Two hot woman emerge from one of the tents.

DEVO

Speaking of wives, here they are now.

An 80's rock ballad erupts as the two hot wives JILL & ANNA step out of the tent in slow motion. They approach the group with a seductive smile.

Jill & Anna grab Devo & Jeremy, then begin to make out with them.

Carol and Tandy stare in amazement.

TANDY
Marriage is a beautiful thing.

CAROL
Shhh.

Tandy is clearly jealous.

Suddenly, Jill and Anna swap places and begin making out with the opposite man.

Tandy is oozing with jealousy now. Carol is shocked.

CAROL (CONT'D)
What kind of camp out is this?

TANDY
I'm pitching a tent!

Carol hits Tandy's shoulder in disapproval of his statement.

Devo removes his lips from Anna.

DEVO
Oh, I forgot to tell you. We're swingers.

CAROL
Swingers? How scandalous.

TANDY
(under his breath)
How? I want-

Jill looks at Tandy and Carol with lust.

JILL
I'm assuming you two are married. I can make that work.

Carol lets out a smirky laugh.

CAROL
We're not-

TANDY
Yes. We're MARRIED.

CAROL
Phil?! What he means is-

TANDY
Very, happily, married.

Tandy grabs Carol's hand.

CUT TO:

EXT. MELISSA'S HOUSE - ESTABLISHING SHOT- NIGHT

CUT TO:

INT. MELISSA'S HOUSE - NIGHT

MELISSA adjusts the Dog Bridge Monet painting on her wall as TODD watches.

MELISSA

It looks good! I wish Carol wouldn't have painted that dog on there but it's still pretty cool.

TODD

I just have to come out with it and say that I'm still not comfortable with you going into Phil's-

MELISSA

Tandy.

TODD

...Tandy's house and stealing his stolen painting. Even though Phil-

MELISSA

Tandy.

TODD

...Tandy was a terrible friend and compulsive liar, I miss him. And now we're stuck with Crazy Phil who is completely intimidating.

MELISSA

Todd, Crazy Phil is an asset to our little neighborhood. Before we know it we'll have DirecTV. Phil could never do that.

TODD

Tandy.

MELISSA

Huh?

TODD
You said- Never mind.

CUT TO:

EXT. PHIL MILLER'S HOUSE - NIGHT

CUT TO:

INT. PHIL MILLER'S GARAGE - NIGHT

ERICA & GALE walk in the garage only to see PHIL at a work table. He is tinkering with electronics and solar panels.

GALE
Hey, Phil!

PHIL
I'm concentrating.

ERICA
We thought we'd come over and see
what new re-inventions you were
working on.

PHIL
This one is a game changer.

Phil reveals his small machine.

GALE
Oh, wow.

ERICA
What is it?

PHIL
A solar powered CB Radio.

ERICA
Cool.

GALE
What do we need this for?

PHIL
To communicate with any other
survivors. It's built with a pack
of transmitters to extend the
signal far beyond a traditional CB
radio.

GALE
When will it be ready?

PHIL
Soon.

GALE
That's exciting. Something else to
drink for!

ERICA
I'll get the shots.

CUT TO:

EXT. SWINGER CAMP SITE - NIGHT

Tandy and Carol are huddled behind a tree angry whispering,
as the swingers stand topless by the fire.

CAROL
I don't care how horny Little Tandy
is, we are not married and I'm not
gonna lie about it.

TANDY
It's not lying Carol. We were
married. It's all a matter of a
timeline.

CAROL
That timeline is one I don't want
to revisit. We are divorced! Why
did I follow you?

TANDY
You did follow me and for that I'm
thankful, but do me a solid and
pretend to be my wife so I can bang
those hotties.

CAROL
What do I get out of it?

TANDY
You get to bang a couple of studly
bros!

Carol and Tandy slowly turn their heads and stare blankly at
Devo and Jeremy. They are not sexy.

TANDY (CONT'D)
I mean, if I were into guys I'd
totally bark up that tree.

Devo yells from across the camp.

DEVO
Discuss for as long as you want,
but know that we are totally down
for the couple triangle.

TANDY
Come on Carol.

CAROL
I will do this on one condition.

TANDY
Anything, anything, anything!

CAROL
From now on you must refer to me as
Lady Carol.

TANDY
Fine.

CAROL
And rub my feet whenever I ask.

TANDY
(reluctantly)
Fine.

CAROL
And tell everyone I'm the best you
ever had.

TANDY
(desperate)
Oh, come on Carol.

CAROL
Tandy, I'm afraid the last one is
non-negotiable.

TANDY
Fine. You're the best I ever had.

Tandy redirects his attention to the swingers.

TANDY (CONT'D)
She's the best I ever had.

JEREMY
(creepily)
I can't wait.

CAROL
You have 24 hours to get laid
Phillip Tandy Miller. Go get em!

FADE TO BLACK

FADE TO

EXT. SWINGER CAMP SITE - NIGHT

The Swingers, Tandy, and Carol sit around the camp fire.
Tandy and Carol are awkwardly snuggling together.

JILL
So Phil, tell us why you fell for
Carol?

CAROL
Oh, there's no need to talk about
that.

Tandy begins to quickly rattle off beautiful nonsense.

TANDY
What's there not to fall for you
know? I'd say it's her laugh and
smile, accompanied with her lustful
knitting technique and ability to
always climax when I'm with her.

ANNA
That is the sweetest thing I've
ever heard.

JILL
Such a turn on.

CAROL
Oh, God.

DEVO
How much do you love your wife
Phil?

TANDY
Lots. I loves her lots.

CAROL
I'm mostly just in it for the foot
rubs.

The group all laughs.

Carol immediately lifts her feet in the air. Phil begins to rub.

JILL
What a gentleman.

CUT TO:

EXT. TUCSON FIRE PIT - NIGHT

Todd, Melissa, Erica, and Gale sit around the fire as Phil approaches.

MELISSA
Hey Phil, what was so important
that you had to call a meeting at
1:30 in the morning?

TODD
Yeah, this is cutting into my
"stare at Melissa as she sleeps"
time.

PHIL
I know it's late, but I've been
hard at work on a special project
that is finally complete. I present
to you...

Phil pulls a device out of his bag.

PHIL (CONT'D)
The Solar Power CB Radio!

Gale and Erica clap loudly. Melissa and Todd join in.

GALE
That's great Phil!

TODD
You woke us up for this?

MELISSA
I was sleeping soundly. This could
have waited until the morning.

PHIL

Do you not understand what I've created? This is a way to communicate with anyone else who may have access to a CB radio. The solar power panels keep this baby charged, and these transmitters on the bottom boost the frequency by 100.

ERICA

That's amazing.

PHIL

Thank you.

TODD

Wait a minute, that means we can use this to try and contact Phil and Carol!

PHIL

That's not why I made this.

TODD

It's genius! When can I start to use it! I bet Phil and Carol will find a CB Radio. That's logical.

PHIL

No Todd. You can not use this to communicate with Tandy. He was kicked out of our camp for a reason. If Carol chooses to follow him, that is up to her. They're both a lost cause.

Melissa taps Todd on the shoulder.

MELISSA

Come on. Let's go inside.

CUT TO:

EXT. ESTABLISHING SHOT - SWINGER CAMP SITE - DAWN

CUT TO:

INT. TENT - DAWN

Tandy peeks his head out of the tent, as Carol sleeps on the opposite side of him. A wall of pillows were clearly set up to separate them.

Tandy notices the swingers cooking breakfast around the camp fire.

TANDY

They're not initiating the swinging fast enough. It's time to take matters into my own hands.

Tandy turns to Carol.

TANDY (CONT'D)

Carol, psst...wake up!

CAROL

(under her breath)
Take me Dolph Lundgren.

Carol wakes.

CAROL (CONT'D)

What Tandy?

TANDY

Dolph Lundgren?

CAROL

Dolph Lundgren? Who said anything about Dolph Lundgren?

TANDY

Never mind. I need you to have pretend sex with me. It's the only way to get this party on the road.

CAROL

I don't think that's such a great idea.

TANDY

Why? Cause you're not good at faking it? Don't worry-

CAROL

No, I'm plenty good at faking it. Ha ha! I was married ton Phil Miller.

TANDY
I'm gonna pretend I didn't hear
that.
(Beat)
Shall we pretend?

CAROL
Fine.

Tandy begins to make sex noises. Carol joins in. It becomes weird. Very weird.

TANDY
Ohhhh! Yea!

CAROL
Oooo! Oooo!

TANDY
That's right!

CAROL
Meow!

TANDY
A cat Carol?

CAROL
Stuff me like a baked potato!

TANDY
(angrily whispers)
What? Don't say that?

CAROL
Rawr!

Tandy notices that the swingers are watching his tent.

TANDY
Yes!
(Beat)
Oh! Oh! Yeah!!!

Tandy suddenly unzips his tent and walks out with his chest puffed up.

ANNA
Good morning Phil.

DEVO
Phil!

TANDY

Oh man, I'm sorry! Did we wake you guys up with our loud and amazing morning sex? It happens a lot. Can't keep the wife off this hog.

Tandy points down to his junk.

Carol walks out of the tent. The swingers slow clap for her.

CAROL

The toe licking was amazing.

TANDY

Toe lick- What? No!

JEREMY

Toe licking, nice!

Tandy looks down at his shirtless body.

TANDY

Oops, my shirt has seemed to disappear from my body. That doesn't bother you guys right.

JILL

Not at all. As a matter of fact, we were hoping that you guys would want to try out this little swingers love triangle.

TANDY

Swinging...hmm, we haven't really talked about it much. Oh geez. Yeah, why not!

ANNA

Great!

Devo looks at Carol.

DEVO

Cool.

Tandy walks to Anna and puts his arm around her.

TANDY

So how does this work? Do I take her for a bit and leave you with Carol?

ANNA
No, no Phil. We not only share our
men, they share each other.

JILL
Yep. Our rule is, the men must kiss
first.

TANDY
Oh! Wow!

CAROL
The table's are spinning.

TANDY
(correcting her)
Turned Carol. The table's are
turned.

CAROL
Get on in there Phil. I'm okay with
it.

TANDY
I'm sure you are.

ANNA
Go ahead. Kiss Devo.

TANDY
Yeah! Alright, Devo...with the man
face.

Tandy closes his eyes and reluctantly pecks Devo.

CAROL
Don't be shy to get a little tongue
in there!

Devo leans in and kisses Tandy. He then slips Tandy a bit of
tongue.

Tandy lets this happen and pulls away.

TANDY
(sarcastically)
So good.

CUT TO:

EXT. MELISSA'S HOUSE - ESTABLISHING SHOT - DAY

CUT TO:

INT. MELISSA'S HOUSE - DAY

Todd is laying on a couch with cucumbers on his eyes.

Melissa enters. She is wearing camouflaage.

MELISSA

Wake up Todd!

Todd is startled.

TODD

Oh hi!

MELISSA

Let's go on a little road trip.

TODD

Are you wearing camo?

MELISSA

Come on, get up!

Melissa pulls Todd off of the couch.

TODD

I don't understand where we're going.

MELISSA

We're gonna go find Carol and Phil.

TODD

Really? You would do that with me?

MELISSA

Of course.

TODD

And you're gonna call him Phil?

MELISSA

Yeah.

TODD

I just don't know how we're gonna find them. It's like searching for a needle in a hay stack.

Melissa pulls out a bag with Phil's CB Radio.

MELISSA

Not with this.

TODD
The CB Radio! Genius!

Todd kisses Melissa.

CUT TO:

EXT. MELISSA'S HOUSE - DAY

Melissa and Todd, both in camo, walk out to Melissa's truck.

They place the CB Radio in between them. Todd starts the car and they drive down the street.

CUT TO:

EXT. SWINGER CAMP SITE - DAY

TANDY
Alright, shall we move things to
another level?

Jeremy quickly speaks up.

JEREMY
I can't hold it in anymore. I gotta
do something.

Jeremy rushes in on Carol and kisses her on the mouth.

Everyone is shocked. He grossly sticks his tongue in her mouth.

Carol is completely grossed out and pulls herself away from Jeremy.

CAROL
Ew! Ew! Ew!

TANDY
Not Ew!

CAROL
We're not married.

Carol points to Tandy. His eyes widen in shock.

The Swingers gasp.

TANDY
(freaking out)
Carol! Shut your mouth! She doesn't
know what she's speaking about!

DEVO
You guys aren't married?

CAROL
No. We are not married.

TANDY
Stop it Carol! No! I just had to
kiss dudes. That is not okay in my
book.

JILL
You liar!

TANDY
Tent not pitched.

CUT TO:

EXT. TUCSON NEIGHBORHOOD - DAY

Todd and Melissa drive through the familiar streets of
Tucson.

CUT TO:

INT. TRUCK - DAY

Melissa holds the CB Radio in her hand.

MELISSA
This is Blondie calling out for
Phil Miller and Carol Pilbasian. Is
anyone out there? Over.

There is silence on the radio line.

Todd drives by O' Rozco's Bar & Grill. Melissa notices the
bar.

MELISSA (CONT'D)
Stop!

Todd slams on the breaks.

MELISSA (CONT'D)
Phil's favorite bar!

CUT TO:

Melissa and Todd enter O' Rozco's. They walk up to the bar.

TODD
Phil? Are you here?

MELISSA
Carol?

All of Phil's sports balls with drawn faces are seen.

MELISSA (CONT'D)
He must of spent a lot of time
here.

Todd stands in front of the balls and drops his head with defeat.

MELISSA (CONT'D)
It's okay Todd. We will find him.

Todd looks to Gary The Ball. He has a genuine moment.

TODD
I'm sure you all had great
conversations with Phil. I had a
few. Once you got past the fake
small talk. Yeah he is a liar, then
tried to leave me for dead...but
didn't. And that's what matters.
That's the Phil Miller that I want
to find. So, we will do what we can
to find him, because oddly, we all
need a little bit of Phil Tandy
Miller.

Melissa pours shots.

MELISSA
I'll drink to that.

Todd and Melissa take their shots.

CUT TO:

EXT. ESTABLISHING SHOT - PHIL MILLER'S HOUSE - DAY

CUT TO:

INT. PHIL'S GARAGE - DAY

Phil walks into his garage only to find that his CB Radio is missing. He looks out the window and notices that Melissa's truck is missing from the driveway. Phil quickly grabs his car keys and exits the house.

CUT TO:

EXT. ESTABLISHING SHOT - SWINGER CAMP SITE - DUSK

CUT TO:

INT. SWINGER CAMP SITE - DUSK

Tandy, Carol, and the swingers stand around the fire pit.

PHIL

So Carol is in fact my legal binding Ex-wife, therefore this is only an exaggeration of the truth. In short, because of the Carol and Phil history lesson, and the fact that I have made out with these two lovely men, that qualifies me to bang one if not both of these ladies.

ANNA

No!

JILL

Are you kidding me?

DEVO

This is very much against the bro swinging code, bro.

JEREMY

I'm sorry to say this, but Phil Miller-

CAROL

He likes to go by Tandy.

JEREMY

Fine, Tandy Miller-

TANDY

I do not like to go by Tandy. That is my middle name and it sucks. I

TANDY (CONT'D)
am Phil. Phil is me! I'm the only
Phil.

JEREMY
Whatever. You gotta leave dude.

JILL
Yea, we don't want you here.

TANDY
Oh. Well fine! I'm leaving! Carol
come on.

CAROL
I'm gonna stay here for now. Let
you reflect on your actions.

DEVO
You go girl.

TANDY
Great! That's better anyway.

Phil storms off in rage. Then turns around.

TANDY (CONT'D)
Carol, can I have the Sun Chips and
Beef Jerky?

CAROL
Leave Tandy!

FADE TO BLACK:

FADE TO:

EXT. ESTABLISHING SHOT - TUCSON HIGHWAY - NIGHT

Headlights from Melissa's truck illuminate the highway.

CUT TO:

INT. TRUCK - NIGHT

Todd and Melissa drive down the highway. Todd notices a light
in his rear view mirror.

TODD
What is that?

Melissa looks behind the truck and also sees the light.

MELISSA
It's a car.

TODD
(excited)
Maybe it's Phil!

TODD (CONT'D)
(frightened)
But what if it's Phil!

MELISSA
I don't know but it's gaining
ground.

Todd slows down and pulls over.

TODD
Let's just hope it's the Phil that
we want to see.

The other car pulls up behind them. A man steps out and walks
toward Melissa and Todd.

MELISSA
Who is it? I can't see.

Suddenly Phil pops into the drivers side window.

TODD
Ahh!

Todd rolls down his window.

TODD (CONT'D)
Hi Phil. Fancy seeing you out and
about.

PHIL
You stole something that belongs to
me Todd.

MELISSA
I stole it.

TODD
Even better. Hand it over.

MELISSA
We're trying to find Carol and
Phil, and if you can't understand
why then-

PHIL

You don't get to make those kinds of decisions. I was the only one who had the guts to get rid of our bad egg.

TODD

You didn't know him like we did.

PHIL

You wanna come out here and settle this like men?

TODD

(forceful)

That's enough Phil!

Melissa and Phil are taken back.

TODD (CONT'D)

I get why you left Phil in the desert, but in this new world that we live in, every moment counts and every person that comes into our world deserves a second chance. Sure, Tandy is a little rusty around the edges, but if he's gonna be anybody's disappointing friend, he should be ours. We've been very welcoming of you in our community, the community that Tandy built. I'm not afraid to say that we need back our Phil Miller! Please respect that.

Phil looks surprised. He extends his hand to Todd.

PHIL

You're right. Everyone deserves a second chance. I can respect that.

MELISSA

Second, third, or fourth chance to be accurate.

TODD

Would you help us find him? You know how to get the most juice out of this device anyway.

PHIL

Yeah, I do. Let's go for it.

CUT TO:

EXT. OUTSIDE OF THE SWINGER CAMP SITE - NIGHT

Tandy sits in the dirt with a tiny fire shining light onto his sad face.

He looks back to the Swingers Camp. Distant sounds of sex noises are heard. He shakes his head.

Suddenly, Carol approaches his sad excuse of a camp out.

PHIL

I thought you hated me.

CAROL

You certainly don't make it easy to like you.

PHIL

How much of a fool did I make of myself?

CAROL

I don't think there is an amount large enough to gauge that.

PHIL

Very funny.

(Beat)

By the sounds of it, they're back at it!

CAROL

Oh yeah, they didn't waste any time.

PHIL

I'm sorry for how I treated you Carol.

CAROL

It's okay Phil. We're all learning how to adjust in this crazy new world. It's an adventure and you make it fun Phil Miller.

PHIL

Let's walk to the car.

CAROL

Yeah, this camp fire sucks anyway.

CUT TO:

INT. TRUCK - NIGHT

Todd, Melissa, and Phil are riding in the truck. Phil is turning dials on the CB Radio. Melissa speaks into the CB.

MELISSA
This is Blondie outside of Tuscon
searching for Phil Miller. Anybody
seen a Phil Miller?

A CG zoom in of the CB Radio mic transforms into the audio frequency sound wave which flies into a working ground satellite, then bounces off of a satellite in space.

CUT TO:

INT. SPACE STATION - DIRECTLY FOLLOWING

A close up shot reveals the speakers inside the space craft.

Suddenly, Melissa's message begins to play through the speakers.

MELISSA
(via speaker)
This is Blondie outside of Tuscon
searching for Phil Miller. Anybody
seen a Phil Miller?

Astronaut Miller sits up and his eyes widen.

ASTRONAUT MILLER
What the-

CUT TO BLACK